


DIGITAL PHOTOGRAPHY is good for your ART

START HERE



	<u>1</u>	<u>2+</u>	<u>5+</u>	<u>10+</u>
24"	80	65	50	40
48"	150	115	95	80
72"	225	200	190	125
72"+	please call for quote			

QTY. OF SCANS ←

→ **SIZE OF ORIGINAL**

TURNAROUND TIMES

Photography and first round proofing	3 days
Scanning transparencies and first round proofing	6 days
Turnaround time for prints	5 days from approval
48 hour rush: 50%	24 hour rush: 100%
	Same day: 200%

TRANSPARENCY SCANNING

100 MB	\$50	300 MB	\$90	600 MB	\$175
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Treat your film right. High resolution drum scans, burned to a DVD for you to take home.

DIGITAL IMAGING

We do light cloning, cropping, and make global changes at no additional charge for each image we print. Charges apply for major changes to the image and additional digital imaging. These costs will be discussed at the outset of your order. We charge in fifteen-minute increments.

Photoshop hourly: \$125 OTS hourly: \$175 Design hourly: \$175

CDs / DVDs: for retrieval and CD burning of archived jobs, there is a \$25 service fee. Cropping or resizing will incur computer charges in addition to the service fee.

Starting with high quality digital input is the key to making excellent digital prints. With our large format digital cameras, we are able to offer the best digital capture possible at extremely reasonable rates.

Leave your archiving and documentation to us, and you will have unsurpassed digital files that will **not degrade over time**. Slides, transparencies and other traditional photographic media will fade, discolor and eventually leave you without a usable record of your work. Start using digital today for all your photographic needs and create a viable archive of your artwork.

We use the highest resolution digital cameras available and are skilled in the documentation of all types of artworks. Sculpture, installation, and studio tableaux as well as fully customized on-location, art collection documentation services are available.

ALSO: OFFSITE SERVICES

(GOOD FOR INSTALLATIONS, ARCHITECTURE, AND IN-HOME PHOTOGRAPHY)

We will travel to your studio, gallery or home and photograph work including complete portfolios, installations and any other artwork that may need documentation. All photographs are shot with our PhaseOne digital camera, the state of the art in high-resolution capture.

\$1,500 / day plus additional rentals	
Outside SF Bay Area	\$1,000
Outside CA	\$2,000

STUDIO RENTAL

We charge an hourly rate for more complex photo shoots. The services of a photo technician are included.
\$275 / hour \$1100 / half-day \$2000 / day



PRICE LIST ARCHIVAL PIGMENT PRINTS

	1	2+	10+
8x10	15	12	10
11x17	30	25	20
16x20	45	40	30
20x24	65	55	45
20x30	80	70	55
24x36	115	100	75
30x40	150	130	100
36x36	170	140	115
40x40	195	170	140
40x60	310	260	210
60x60	450	375	300
60x75	550	475	375
60x90	625	550	425

PRINTING PAPER AND OTHER SUBSTRATES include papers by Hahnemühle, Moab, and PremierArt and specialty papers for photography as well as polypropylene, canvas, Tyvek, silk, cotton, wood, and vinyl. We offer many other media for photography and other fine art printing applications.

CERTIFIED GREEN PAPER Create your editions on environmentally sound paper. This media consists of 90% bamboo fiber and offers an excellent color range. The paper is certified green, and the manufacturer, Hahnemühle, will even donate a portion of all paper sales to environmental projects.

COATINGS
PremierArt Print Shield UV protectant 15% surcharge
Water-resistant archival polymer coating 25% surcharge

BOOK DESIGN

Artist books are a passion for us. We have worked on hundreds of projects over the years and are familiar with all the ins and outs of custom book design.

In addition to the many paper stocks we can use for book publishing, we have hundreds of different materials for book covers. From initial design to typography to final production, we offer full services for any size fine art book project.

From one portfolio to print runs in the thousands, we can help you realize any of your book projects.

These prices reflect our **standard paper choices**. Premium paper choices are available, please ask your imager for current available stock. Premium paper stocks are charged at a 10% surcharge based on standard rates.

Gradients & large areas of solid color also incur a 15% surcharge. Feel free to ask about your project and we will let you know all the ins and outs.

ASSOCIATES

ARCHIVAL DIGITAL PIGMENT PRINTS

Electric Works offers the highest quality digital printing available anywhere. Projects created at Electric Works have been acquired by major museums and collectors from around the world.

Trust your artwork to us and see the world-class results and attention to detail that perfection demands. Archival pigment printing is ideally suited for photography, painting, works on paper, and virtually any other fine art application: from vivid color reproduction to accurate, neutral grayscales, our printers can faithfully reproduce the quality and color you require.

Our team of imagers has extensive experience in all areas of print making and are happy to collaborate on your next project.



CALL FOR AN APPOINTMENT TODAY

415 626 5496

www.sfelectricworks.com